

# 2012 Sacramento Valley Scottish Games and Festival

## Solo Entry Form Piping & Drumming Competition

Yolo County Fairgrounds  
Woodland, CA  
**April 28-29**

### RULES FOR SOLO PIPING AND DRUMMING COMPETITION

Order of Play: Competitors will play in the order determined by the Games Sponsor. The first to enter will be the last to play. However, the Games Sponsor has the right to adjust any preassigned times in order to eliminate large gaps in the contest due to scratches or disqualifications.

It is the responsibility of solo piping and drumming competitors to arrive on time, to check in with the appropriate Games Official and to check periodically on the starting time of his or her contest. Competitors not on hand when called will forfeit entry in that event. Every effort will be made to notify individuals of changes in the times. As they occur, changes will be posted in a central location.

Tuning: Pipers shall be limited to a five minute tuning time for all solo events. Pipers in Grades 3 and above shall be required to march during the march portion of any contest unless physically handicapped and unable to do so.

There must be at least one more competitor than the number of prizes awarded unless the judge thinks the prize is warranted

Drummers will be required to provide their own accompaniment. No recorded music is allowed.

Aggregate scoring: 1<sup>st</sup> – 5 points, 2<sup>nd</sup> – 3 points, 3<sup>rd</sup> – 1 point. Aggregate winners will be determined by allocating points for all possible events. Winners must have completed all possible events. Piobaireachd contest results will not be included in aggregate scoring.

A complete set of WUSPBA rules will be available at the place of registration the day of competition.

Contest will be organized under the WUSPBA Sanctioning Process

*Your Games Pass and other information will be sent to you approximately 2 weeks prior to the Games weekend. If you are affiliated with a participating band, no pass will be sent to the band for you.*

### **For Piping & Drumming Information**

Chuck Jamison (916) 989-3953

[chuck@2jamisons.co.m](mailto:chuck@2jamisons.co.m)

[oakpiper@gmail.com](mailto:oakpiper@gmail.com)

[b.jamison59@comcast.com](mailto:b.jamison59@comcast.com)

Entries received without checks or not signed will be returned for completion.

**SOLO ENTRY FORM – Please Print**

Name \_\_\_\_\_

Addr \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Age (if younger than 18) \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Event Numbers \_\_\_\_\_

WUSPBA Registration # \_\_\_\_\_ (Required for Competition)

Band Affiliation (if any) \_\_\_\_\_

I have read and understood the rules and regulations for competition, and I, hereby for myself, my heirs, executors and administrators, waive all rights and claims we may have against the Yolo County Fairgrounds, the Caledonian Club of Sacramento, its games committee, their agents, successors and assignees, for any and all injuries suffered by me or my child at or through these events.

\_\_\_\_\_  
**Signature of Entrant**

**(or Parent if entrant is under 18 years of age)**

***Please ensure that your information is legible!***

The **\$20.00** entry fee includes all Solo Events and one 2-day Games Pass which is needed to enter the grounds. Checks should be made payable to: Caledonian Club of Sacramento

Send entry form to: Chuck Jamison  
9382 Blue Oak Drive  
Orangevale, CA 95662

**Entries must be received by April 25, 2012.** Entries postmarked after that date will not be accepted except at **the discretion of the P&D chair and** the entry fee will be **\$30.00.**

**Don't forget to return the last sheet with your choice of events.**

**Light Music Competition will be held on Saturday**  
**Piobaireachd Competition will be held on Sunday**

SAT Registration begins at 7:45 AM; Competition begins at 8:30 AM  
SUN Registration begins at 8:30 AM; Competition begins at 9:00 AM

<u>Event #</u>	<u>Description</u>	<u>Number of tunes to be submitted</u>
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**PIPING**

**Grade 4**

- |    |            |                                 |
|----|------------|---------------------------------|
| 41 | 2/4 March  | One tune                        |
| 42 | Slow March | One tune, min. 32 bars of music |

**Grade 3**

- |    |                   |          |
|----|-------------------|----------|
| 31 | 2/4 March         | One tune |
| 32 | Jig               | One tune |
| 33 | Strathspey & Reel | One set  |

**Grade 2**

- |    |                          |                                   |
|----|--------------------------|-----------------------------------|
| 21 | 6/8 March                | One tune                          |
| 22 | Hornpipe & Jig           | One set                           |
| 23 | 2/4 March, Strath & Reel | Two marches, 1 Strathspey, 1 Reel |

**Grade 1**

- |    |                          |                                  |
|----|--------------------------|----------------------------------|
| 11 | March, Strathspey & Reel | Two of each tune, play 1 of each |
| 12 | Hornpipe & Jig           | Two of each tune, play 1 of each |

**PIOBAIREACHD**

**Grade 4**

- |    |                            |          |
|----|----------------------------|----------|
| 40 | Ground and First Variation | One tune |
|----|----------------------------|----------|

**Grade 3**

- |    |                   |          |
|----|-------------------|----------|
| 30 | Full Piobaireachd | One tune |
|----|-------------------|----------|

**SNARE DRUMMING**

**Grade 4**

- |     |           |          |
|-----|-----------|----------|
| 104 | 2/4 March | One tune |
|-----|-----------|----------|

**Grade 3**

- |     |           |          |
|-----|-----------|----------|
| 103 | 2/4 March | One tune |
|-----|-----------|----------|

**Grade 2**

- |     |                          |         |
|-----|--------------------------|---------|
| 102 | March, Strathspey & Reel | One set |
|-----|--------------------------|---------|

**Grade 1**

- |     |                          |         |
|-----|--------------------------|---------|
| 101 | March, Strathspey & Reel | One set |
|-----|--------------------------|---------|

**TENOR DRUMMING**

**Grade 4**

- |     |           |          |
|-----|-----------|----------|
| 204 | 2/4 March | One tune |
| 214 | 6/8 March | One tune |

**Grade 3**

- |     |                     |                          |
|-----|---------------------|--------------------------|
| 203 | 2/4 March           | One tune                 |
| 213 | Strathspey and Reel | One Strathspey, One Reel |

**Grade 2**

- |     |                          |         |
|-----|--------------------------|---------|
| 202 | March, Strathspey & Reel | One set |
| 212 | Hornpipe and jig         | One set |

**Grade 1**

- |     |                          |         |
|-----|--------------------------|---------|
| 201 | March, Strathspey & Reel | One set |
| 211 | Hornpipe and jig         | One set |

**BASS DRUMMING**

**Professional**

- |     |                             |                |
|-----|-----------------------------|----------------|
| 301 | March, Strathspey, and Reel | Submit one set |
| 302 | Hornpipe and Jig            | Submit one set |

**Amateur**

- |     |       |   |
|-----|-------|---|
| 303 | March | One march in the competitor's choice of any time signature. |
|-----|-------|---|